

REVIEW OF CULTURAL TRUSTS

Project Team

Terms of Reference

Purpose of the Review

This Transformation Project is the second phase of transformation for commissioning culture services from arms-length external organisations (ALEOs). It follows a Phase 1 project which was completed in 2015 and examined how both culture and sport services are commissioned, delivered and monitored by the Council.

The purpose of this Transformation Project is to: identify and implement a future delivery model for culture which maximises social, economic and tourism benefits for Perth and Kinross and protects frontline Council investment.

Objectives

1. To protect/maximise Council revenue investment in culture
2. To identify the most efficient and effective model for operating 5 major city centre venues from 2021: Perth City Hall; Perth Museum; Perth Concert Hall; Perth Theatre and the AK Bell Library.
3. To investigate current indirect costs to the Council of maintaining the current 2 Trust model and identify potential for efficiencies.
4. To investigate how new income streams for culture can be grown and diversified including opportunities to commercialise services where appropriate.
5. To identify any wider collaboration opportunities to strengthen the quality of the cultural offer across Perth and Kinross and create further potential for efficiencies.

Timescales

The timescale for the project is 5 months, assuming commencement in June 2018. Recommendations will be submitted to Strategic Policy and Resources Committee on 28 November 2018. The project will be monitored and reported on to the Transformation Board and SP&R Committee in line with wider Transformation Programme arrangements.

Membership

Fiona Robertson (Chair), Mariam Mahmood, Moina McLaren, Craig Robertson, Kate Barron, Lisa Potter, John Handling, Audrey Clark, John Beveridge, Helen Smout, Mike Griffiths

Frequency of Meetings

Meetings will take place approximately every 3 weeks.

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Project Board

Terms of Reference

Executive Sponsor: Jim Valentine

Senior Responsible Owner: Fiona Robertson

Purpose of the Review

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The purpose of this Transformation Project is to: identify and implement a future delivery model for culture which maximises social, economic and tourism benefits for Perth and Kinross and protects frontline Council investment.

Objectives

1. To oversee the Project Team in reviewing the current delivery models for culture; and to consider recommendations for change to Strategic Policy and Resources Committee.
2. To protect/maximise Council revenue investment in culture
3. To identify the most efficient and effective model for operating the cultural portfolio across Perth and Kinross, including the 5 major city centre venues from 2021: Perth City Hall; Perth Museum; Perth Concert Hall; Perth Theatre and the AK Bell Library.
4. To investigate the costs of operating the current two Trusts model and identify the potential for efficiencies.
5. To investigate how new income streams for culture can be grown and diversified including opportunities to commercialise services.
6. To identify any wider collaboration opportunities to strengthen the quality of the cultural offer and create further potential for efficiencies.

Timescales

The timescale for the project is 5 months, assuming commencement in June 2018. Recommendations will be submitted to SP&R on 28 November 2018. The project will be monitored and reported on to the Transformation Board and SP&R Committee in line with wider Transformation Programme arrangements.

Membership

Jim Valentine (Chair), Lisa Simpson, Scott Walker, Fiona Robertson, Karen Donaldson, Stephen Crawford, Mariam Mahmood (Support)

Frequency of Meetings

Meetings will take place approximately every 5 weeks.